



Restoration and Repainting of WWII Mural

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Report on condition and proposal for art restoration of WWII mural located on Mooney Bld. near Mooney's Grove

Prepared for Veterans Mural Committee

It has been my great honor to create the artwork for the Veterans mural committee's vision for this memorial to "The Greatest Generation". When the mural was painted 15 years ago, a local sign company suggested a weather proofing urethane type coating would ensure longer life. The result, however, has been that this layer has peeled away in most all areas and stripped finish layers of paint off the mural. As the exposed layers of paint were subjected to humidity and heat this has resulted in an uneven, blotchy, faded/hazy appearance. The Die-bond panels which are in good condition, except for the apparent curling on several, due to not having been fastened properly to the supporting armature along the sides. The silicon putty that was used to cover the screws used to secure the panels has become visible as the paint has flaked off these areas.

About 10 years ago, the Veterans committee's attempt, to stabilize the flaking coating was done with Paraloid B72. This was applied unevenly, creating a dripping effect in some areas and overtime has flaked off with the first layer and has been ineffectual. While the use of, Paraloid B72 by professional art conservationist has been used for the last 60 years, it was not applied correctly nor in a situation where it could be effective and a protection layer. When it was applied to the damaged paint layers, it became part of the paint layers (so removal of what is left behind still on the mural, is not possible).

Due to the extensive damage done to the artwork over the past 15 years I am requesting the advice and services of a professional restoration company in order to;

1. Stabilize the flaking, peeling, cracking, and other damage to the painted surface. I believe stabilizing the painted surface is essential prior to any repainting. Once the mural's paint layers have been stabilized, then I will repaint the mural to as close to it's original appearance.

2. This is a quote from Scott Haskins of, Fine Art Conservation Laboratories, offering his advice on preserving the mural painting:

"Proposing protective measures to ensure greater longevity than has existed with past protective measures (varnish layers) – Once the artist has completed the pictorial restoration of the mural, then the entire mural will be coated with a protective coating vetted and approved by the Department of Cultural Affairs of Los Angeles (DCA) and CalTrans for outdoor public art murals. I have been part of this vetting process and work with them to apply these coatings to their City's public art assets. This is an aliphatic urethane 2 part counterpart to the once recommended but now illegal GCP-1000a and superior to the sporadically used Mural Shield product".

This final stage for the permanent protection of the mural and an agreement for the murals maintenance with a conservation company is strongly requested to avoid future mishandling of the artwork and insure it's preservation for future generations.

3. The 36 original Die bond panels delivered to or made available to; first the restoration professionals for stabilization and then to the artist. Arrangements can be made for transportation of panels later. (TBD)

Below are prices for me, the artist, to perform the artistic work.

Sincerely,
Glen Hill

Restoration 1

Description:

Artist responsible for:

Repainting to restore artwork to as close to its original appearance as possible.

Artist charges:

Materials, Brushes, paint, etc.....

\$5,000.00

Production of art work.....

\$45,000.00

(Restoration should be done over a period of 12 months).

Total \$50,000.00