

Tribute to the Veterans of the

"Greatest Generation 1941-1946"

Acrylic painting by Glen Hill of Visalia, California.

Press Release

Visalia Veterans Mural Committee has agreed with Veterans Magazine, Fresno, California, William E. Dietzel, Editor and Publisher to publish and feature the Greatest Generation Mural design as a 11"x 34" Full Color Center Fold in the November 11, 2004 issue of the Veterans Magazine.

The "Greatest Generation" Acrylic Painting was designed for a 20' x 72' wall in downtown Visalia. Mural Design and Painting by Glenn Hill, Visalia, California.

Support the Visalia Veterans Mural Committee with a donation of money, so this Committee can continue bringing the Veterans Day Event to the Fox Theater downtown Visalia, California. November 11, 2004 Veterans Day USO Show will feature top entertainment.

To order a copy of this beautiful "Greatest Generation" painting 11"x 34" High Gloss Full Color. Contact the Visalia Veterans Committee Chairperson, Dan Kelley at (559) 799-1675 or the Co-Chairperson, Bob McNabb at (559) 901-0734.

All donations will be used for the betterment of the Veterans of the United States.

Veterans Magazine
William E Dietzel, Editor



My background is as an artist includes illustrator for film and TV guide, award winning animator, animation director, and producer. I attended Art Center College of Design from 1975 graduating in 1978. I discovered a passion for representational illustration and the great story tellers such as Rockwell, N. C. Wyeth, Pyle, Cornwell, Lovell, to name a few. After graduation I worked on "The Fox and the Hound" at Disney studios in Burbank which lead into a twenty-three year career making animated films and painting movie posters for film and TV Guide. Winning awards as a producer for ABC's "The Magic Flute", PBS's "The Book of Virtues", and as a director on Fox's "The Family Guy". In 2001 my daughter and I left the film industry sold our home in Santa Barbara and moved to Visalia to paint full time. This last October I opened a gallery at 220 W. Main St. Visalia. In January, I finished a mural in Exeter at the Boys and Girls Club which shows a day in the park in the 1920's. I'm presently showing at the "Rocks" at 220 W. Main St. In Visalia and in my gallery at the same address. My current work reflects the passion of twenty-five years ago and can be described as figurative and representational, depicting the family farm of the past and present, contemporary, landscapes, and portraits. In the recent past I've shown at The Gingerbread Mansion in Ferndale Ca, The Women's Club for the California Art Club, in Pasadena, The Red River Gallery in Calabases, and The Court House Gallery in Exeter.

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